

The forming of prospective music teacher's readiness to professional activity in a multicultural society

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Abstract

© 2016 Politaeva. The relevance of the researched problem is caused by the fact, that in modern social circumstances the special attention is given to the formation of a modern highly qualified music teacher, who should be prepared to implement his professional activity in a multicultural society, be able to treat the representatives of various social groups, their culture, traditions and spiritual values tolerantly and using these positions with the means of music art to educate the younger generation on the base of spiritual values and various traditions of national music cultures' assimilation. The objective of the article is in the elaboration of the model of formation of prospective music teachers' preparation to the professional activity in multicultural social circumstances. The principal method is the method of modeling, allowing considering this problem as a purposeful and organized process of enhancement of substantial structural components of a prospective music teacher's professional training at pedagogical university that is necessary for the effective fulfillment of his activity in multicultural social circumstances. The structure of the introduced model of formation of prospective music teachers' preparation to the professional activity in multicultural social circumstances includes motivational, content and operational components. The model is directed in the increase of the level of professional competence of a prospective music teacher in multicultural social circumstances.

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Keywords

A prospective music teacher, Model, Multicultural society, Musical folklore, Professional training, The formation of preparation